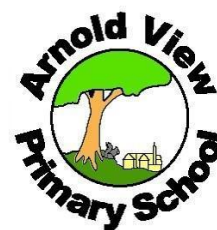


Music development plan summary: Arnold View Primary School



Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	11.09.2026
Date this summary will be reviewed	01.09.2027
Name of the school music lead	Sara King
Name of local music hub	Nottinghamshire County Council Inspire
Name of other music education organisation(s) (if partnership in place)	Rock Steady Music for Schools

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is an important and valued part of our school curriculum. We aim to provide all pupils with a broad, engaging and inclusive musical education that develops their confidence, creativity, musical skills and enjoyment of music.

Our core music curriculum is taught during the summer term using the Kapow Primary Music scheme. Through this provision, children develop a range of musical knowledge and skills, including singing, performing, listening, composing and improvising. Pupils learn to play glockenspiels and a range of percussion instruments, as well as using their voices as an instrument. Children are introduced to elements of musical notation and graphic scores, developing their understanding of how music can be represented, created and performed.

Through a combination of curriculum music, singing, instrumental tuition, enrichment, live performance and community opportunities, we aim to ensure that every child develops posi-

tive musical experiences during their time at school. Our provision supports children in becoming confident and reflective performers, broadens their cultural experiences and encourages a lifelong appreciation and enjoyment of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Performance opportunities are embedded throughout school life. Children in EYFS and KS1 take part in a Christmas Nativity, providing an early opportunity to sing and perform to an audience. In KS2, pupils take part in a Christmas Carol Concert, performing a range of traditional Christmas songs. Children also have the opportunity to join the school choir, with performances including singing within the local community at the Arnold Christmas Light Switch-On. In Year 6, pupils take part in an end-of-year production, giving them further experience of singing and performing for an audience.

Alongside the core curriculum, pupils are able to extend their musical experiences through additional instrumental and performance opportunities. Children have the opportunity to play as part of a band through Rocksteady Music School, developing their instrumental skills, confidence and ability to perform collaboratively. Individual instrumental tuition is also available through Music for Schools, enabling pupils who wish to develop their musical skills further to access specialist teaching.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing is an important part of our whole-school music provision. Weekly singing assemblies expose pupils to a wide and diverse range of music, helping to broaden their musical experiences and develop their cultural capital. Children develop their vocal skills progressively and are taught to sing confidently together, including learning to sing in harmony and perform different vocal parts.

Our provision also seeks to ensure that children experience music as both performers and audience members. Pupils are given regular opportunities to perform and celebrate their musical achievements within school and the wider community. They are also exposed to professional performance through experiences such as visiting pantomimes and the school's links with the Royal Opera House. These opportunities enable pupils to experience high-quality live and recorded performance and develop their understanding of music within the wider arts.

In the future

This is about what the school is planning for subsequent years.

Looking to the future, we aim to continue developing a high-quality, ambitious and inclusive music provision that enables every child to experience the enjoyment and benefits of music. Our provision will be developed around the seven features of high-quality music provision: timetabled curriculum music, access to lessons across a range of instruments and voice, opportunities to join ensembles and choirs, regular performance opportunities, opportunities to see and hear live music, support for pupils to progress their musical interests and talents, and a strong school music development plan. We will continue to strengthen the use of the Kapow curriculum, ensuring clear progression in musical knowledge and skills, while increasing opportunities for pupils to sing, play instruments, compose and perform throughout the year. We aim to further develop our choir, instrumental tuition and ensemble opportunities, alongside providing more opportunities for pupils to perform both within school and the wider community. We will also continue to broaden pupils' cultural capital by exposing them to diverse musical traditions, professional musicians and high-quality live performances. Through strong leadership, staff development and links with external music organisations, we aim to create a sustainable music provision in which all pupils can participate, progress and develop a lifelong appreciation of music.