

In art we are learning about...

Keith Albarn - Printing

Key Vocabulary



- **Printing Tile** - Something onto which a design is carved so that it can be covered in paint and printed onto a surface.
- **Etching** - Cutting/pressing into a printing tile to create lines.
- **Relief Printing** - Part of the printing tile is cut away so that it does not print the ink/paint onto the surface.
- **Tessellation** - A continuous, repeating pattern of shapes.
- **Transfer** - Moving the image from the tile to the desired surface by covering the tile in paint and the pressing face-down.
- **Paint Roller** - Tool used for rolling the paint evenly onto the tile.



Sticky Knowledge



- Keith Albarn is a print artist from Nottingham.
- He creates bright, repeating patterns that tessellate.
- Tessellation is a pattern of shapes that repeat/flow into each other.
- Relief printing is when part of the tile is cut away so that it does not transfer the paint onto the page.
- Etching is cutting and pressing lines into a printing tile.
- A roller is used to cover the tile in an even layer of paint.

Links to Previous Learning

- Print with a range of hard and soft materials e.g. corks, pens or sponges (Y2)
- Press, roll, rub and tamp to create prints (Y2)
- Create printing blocks using a relief/impressed method (Y3)
- Lift an impression or print from an incised surface, using a stamp or block and water-based printing ink (Y3)



Aspirations

- Artist
- Fashion Designer
- Machine Printer
- Graphic Designer



Characteristics needed for this topic:

- Resilience
- Creativity
- Concentration

