

In music we are learning about...



# Adapting and Transposing Motifs

## Key vocabulary



- **Motif** - a repeating musical pattern
- **Symphony** - a composition written for an orchestra, often made up of 4 movements (sections).
- **Transposition**- changing the key of a melody - making it higher or lower.
- **Key** - the group of notes or scale within a piece of music.

## Aspirations



- Musician- pop star
- Music teacher
- Composer
- Lyricist
- Poet
- D.J

## Sticky knowledge/Key Skills



- To understand that musical motifs (repeating patterns) are used as a building block in many well-known pieces of music for example, Beethoven's fifth symphony (dah dah dum!).
- To know that 'transposing' a melody means changing its key, making it higher or lower pitched.
- To know that a motif can be adapted by changing the notes, the rhythm or the order of notes.

## Characteristics needed

### for this topic:

- Creativity
- Imagination
- Listening and communication
- Concentration



## Links to previous

### learning



Appraising music  
Singing and performing a song from memory  
Finding the pulse in a song  
Playing the glockenspiel  
Improvising using at up to 2 notes