

In art we are learning about...

# Gustav Klimt - Watercolour Paint

## Key Vocabulary



- **Symbolism** - Showing an emotion or idea through the art, which does not therefore need to look realistic.
- **Abstract** - Artwork that does not aim to look realistic, but uses different colours or shapes.
- **Landscape** - A picture of natural scenery outdoors.
- **Watercolour Paint** - Dry paint that is mixed with water to create translucent colours on the page.
- **Sponging** - Applying paint with a sponge to create texture.
- **Splattering** - Tapping or flicking the brush to flick the paint off.



## Sticky Knowledge



- Gustav Klimt was a symbolist and abstract painter from Austria.
- Watercolour paint can be applied in various ways to create different effects e.g. with a paintbrush or sponge, or onto a dry or wet canvas.
- The amount of water on the brush affects the strength of the colour being painted.

## Links to Previous Learning



- To use different brush sizes and types (Y2)
- To achieve tints by adding white and shades by adding black (Y2)
- To use paint to create pattern and repetition and to add detail (Y2)
- To master painting techniques through the creation of shape, texture and lines, using thick and thin brushes (Y3)



## Aspirations

- Artist
- Illustrator
- Interior Designer
- Decorator



## Characteristics needed for this topic:

- Perseverance
- Resilience
- Concentration

