

In art we are learning about...

Amedeo Modigliani - Painting

Key Vocabulary



- **Surrealism** - Art that looks dream-like.
- **Portrait** - Artwork that is of somebody's face.
- **Abstract** - Artwork that does not try to look realistic.
- **Primary Colours** - The colours red, blue and yellow that are mixed in pairs to make secondary colours.
- **Secondary Colours** - The colours green, orange and purple that are made by mixing two primary colours together.
- **Tints** - Adding white paint to make a lighter colour.
- **Shades** - Adding black paint to make a darker colour.



Sticky Knowledge



- Amedeo Modigliani was a surrealist painter from Italy.
- He stretched out the faces, necks, and bodies of the people in his portraits so they were abstract (did not look realistic).
- Primary colours are red, blue and yellow and these can be mixed in pairs to make secondary colours (green, orange and purple).
- Adding white paint creates a tint (lighter colour) and adding black paint creates a shade (darker colour).

Links to Previous Learning



- Explore colour and colour-mixing (FS)
- Explore, use and refine a variety of artistic effects (FS)
- Learn different ways to apply paint e.g. brush, fingers (Y1)
- Know the 3 primary colours and how to mix them to create the 3 secondary colours (Y1)
- Use different brush sizes and types (Y1)



Aspirations

- Artist
- Illustrator
- Graphic Designer
- Decorator



Characteristics needed for this topic:

- Resilience
- Creativity
- Concentration

