

In art we are learning about...

# Michelle Reader - Clay Sculpture

## Key Vocabulary



- **Sculpture** - 3D (three-dimensional) art made of carving, modelling, casting or constructing.
- **Clay** - A soft sticky material that can be shaped easily and becomes hard when it is heated or dried out.
- **Rolling** - Flattening clay using a rolling pin.
- **Cutting** - Using a bladed tool to separate parts of the clay from each other.
- **Kneading** - Squeezing the clay or pressing down on it.
- **Joining** - Attaching 2 or more pieces of clay together.



## Sticky Knowledge



- Michelle Reader is a visual artist who is from Nottingham.
- She creates large sculptures made from recycled materials.
- She is heavily inspired by nature and animals.
- Rolling clay is flattening it.
- Cutting clay is separating it into smaller parts
- Kneading clay is squeezing or pressing down on it.

## Links to Previous Learning

- Join different materials and explore different textures (FS)
- Explore materials freely, in order to develop my ideas how to use them and what to make (FS)
- Manipulate materials in different ways e.g. rolling, shaping (Y1)
- Use different brush sizes and types (Y1)
- Use different ways to apply paint (Y1)



## Aspirations

- Artist
- Sculptor
- Potter
- Stop-Motion Animator



## Characteristics needed for this topic:

- Creativity
- Confidence
- Concentration

