

# In art we are learning about...

## Joan Miro - Sculpture

### Key Vocabulary



- **Sculpture** - A 3D piece of art often carved, chiselled or cast from stone, marble, wood or bronze.
- **Rolling** - Using a rolling pin to flatten the clay.
- **Relief** - A type of sculpture that sticks out (is raised) from the background.
- **Surrealism** - Art that was not realistic and looked dream-like.
- **Carve** - To cut into a material with care to add details.
- **Assemble** - To fit together the parts of something.
- **Modelling** - To make a model with materials.



### Sticky Knowledge



- Joan Miro was a painter and sculptor from Barcelona, Spain.
- He often painted surreal work that was inspired by dreams and created fantasy scenes that did not look realistic.
- He tried to paint the world from a childlike view which influenced his choice of subjects (the things that he painted or sculpted).

### Links to Previous Learning

- Manipulate materials in a variety of ways e.g. rolling, cutting, kneading or shaping (Year 1).
- I can explore different materials freely in order to develop my ideas about how to use them and what to make (Foundation).



### Aspirations

- Artist
- Sculptor
- Animator
- Museum Curator



### Characteristics needed for this topic:

- Creativity
- Imagination
- Open Mindedness

