

In art we are learning about...

Ancient Greek Pottery - Sculpture

Key Vocabulary



- **Pottery** - Pots, dishes and other articles made of clay.
- **Black Figure Technique** - Painting people on with black paint.
- **Coil Method** - Rolling the clay into a long, thin sausage-like form and then winding it around on top of itself to build it taller.
- **Cutting** - Using a bladed tool to separate parts of the clay from each other.
- **Shaping** - Using your hands or tools to form the clay into the required shapes.
- **Joining** - Attaching two or more pieces of clay together.



Sticky Knowledge



- Pottery was used as vessels to store liquids like wine or water.
- Ancient Greek pots were decorated with the black-figure technique (the people were painted black) and the red-figure technique (the people were left the red colour of the clay).
- Cutting is separating clay into smaller parts using a bladed tool.
- Joining is attaching pieces of clay together by scoring the surface and then wetting it before pressing the two parts together.

Links to Previous Learning

- Join 2 pieces of clay together by roughing both surfaces (Y2)
- Make an object out of malleable material e.g. pot or tile (Y2)
- Shape, form, model and construct malleable and rigid materials (Y3)
- Join clay adequately (Y3)
- Use the coiled method to create a clay sculpture (Y3)



Aspirations

- Artist
- Sculptor
- Potter
- Stop-Motion Animator



Characteristics needed for this topic:

- Creativity
- Confidence
- Concentration

