In **art** we are learning about…

# Egyptian Death Masks - Sculpture

## Key Vocabulary

- **Ancient Egyptians** – A group of people living in Egypt from 3000 BC until 30 BC when they were invaded by the Romans.
- **Mummy** – A dead human (or animal) that has been preserved using chemicals or low temperatures so that it does not decay.
- **Sculpture** - 3D piece art often carved or chiselled from stone.
- **Medium** – Materials used to make a work of art.
- **Emboss** – Create a raised surface that sticks out from the page.
- **Embellishment** – Adding decorative features and details.
- **Modroc** – Gauze material covered with quick-drying plaster.

## Sticky Knowledge

- These were masks to look like the dead person to help their soul return to their body to rest.
- It also allowed the Ancient Egyptian god of death (Anubis) to lead the person to the afterlife.
- Royalty (and rich Egyptians) had masks made of gold or silver, whereas poorer people had clay or wood masks.
- The mask also guarded the dead body from evil spirits.

## Links to Previous Learning

- Manipulate materials in a variety of ways e.g. rolling, cutting or kneading (Y1).
- Join two pieces of clay by roughing both surfaces (Y2).
- Make an object out of malleable material for a purpose e.g. pot or tile (Y2).

## Aspirations

- Artist
- Sculptor
- Pottery Maker
- Stone Mason

## Characteristics needed for this topic:

- Making Links
- Resilience
- Concentration