In **music** we are learning about…

Composition

(to Represent the Festival of Colour)

Key vocabulary

- **Vocal** – voices
- **Composition** – the writing of a piece of music.
- **Pitch** – how high or low the music is.
- **Dynamics** – how loud or quiet the music is.
- **Tempo** – the speed of the music.
- **Timbre** - the quality of a sound (different instruments playing the same note, still sound different).
- **Duration** – how long a note lasts for.
- **Graphic Score** – a way of representing musical sounds by using symbols or pictures.

Aspirations

- Musician- pop star
- Music teacher
- Composer
- Lyricist
- DJ

Characteristics needed for this topic:

- Creativity
- Imagination
- Listening and communication
- Concentration

Sticky knowledge/Skills

- To know that a vocal composition is a piece of music created only using voices.
- To understand that varying effects can be created using only your voice, for example by changing the pitch, dynamic or tempo of the sounds made.
- To understand that human voices have their own individual timbre, and that this can be adapted by using the voice in different ways.
- To know that the duration of a note or phrase in music can be shown using a repeated symbol or the size of a symbol on a graphic score.

Links to previous learning

Appraising music
Singing and performing a song from memory
Finding the pulse in a song
Playing the glockenspiel
Improvising using at up to 3 Notes
Beginning to look at simple notation