

# In art we are learning about...

## Anita Ljung - Printing

### Key Vocabulary



- **Printing Tile** - Something onto which a design is carved so that it can be covered in paint or ink and printed onto a surface.
- **Lino Printing** - Block printing using a linoleum tile.
- **Etching** - Cutting/pressing into a printing tile to create lines.
- **Relief Printing** - Part of the printing tile is cut away so that it does not print the ink/paint onto the surface.
- **Transfer** - Moving the image from the tile to the desired surface by covering the tile in paint, then pressing it face-down.
- **Printing Ink** - Thick and tacky coloured ink used for printing.



### Sticky Knowledge



- Anita Ljung was born in Sweden but lived in Brazil for 10 years.
- She creates lino prints by etching into linoleum.
- The Amazon, its native people, and the preservation of their land are issues that she addresses in her work.
- Relief printing is when part of the tile is cut away so that it does not transfer the ink onto the page.
- Etching is cutting and pressing lines into a printing tile.

### Links to Previous Learning



- Research, create and refine a print using a variety of techniques (Y4)
- Create printing blocks using relief/impressed methods (Y4)
- Explore environmental and man-made patterns (Y5)
- Add layers of colours as appropriate and embellish it (Y5)
- Design a print and pattern linked to the works studied (Y5)



### Aspirations

- Artist
- Fashion Designer
- Machine Printer
- Graphic Designer



### Characteristics needed for this topic:

- Empathy
- Creativity
- Concentration

