

In art we are learning about...

Frida Kahlo - Painting

Key Vocabulary



- **Surrealism** - Abstract art that looks dream-like rather than realistic to show the inner-thoughts of the artist.
- **Hues** - Another word for colours.
- **Primary Colours** - The colours red, blue and yellow that are mixed in pairs to make secondary colours.
- **Secondary Colours** - The colours green, orange and purple that are made from mixing two primary colours.
- **Tints** - Adding white paint to create lighter hues.
- **Shades** - Adding black paint to create darker hues.



Sticky Knowledge



- Frida Kahlo was a surrealist painter from Mexico.
- She mixed elements of realism with fantasy in her artwork.
- Frida used bright shades of green, yellow, orange and blue to create vibrant art.
- Red, blue and yellow (primary colours) can be mixed in pairs to make orange, green and purple (secondary colours).
- Adding white paint creates tints and adding black creates shades.

Links to Previous Learning



- Mix and use tints, tones, hues and shades (Y4)
- Apply different effects and textures with paint (Y4)
- Develop colour palette through combinations to show mood (Y5)
- Experiment with tint, tone, shade, hue, complimentary and contrasting colours to create desired effects (Y5)
- How to use paint to create emotion in art (Y5)



Aspirations

- Artist
- Illustrator
- Graphic Designer
- Decorator



Characteristics needed for this topic:

- Perseverance
- Creativity
- Concentration

