

In art we are learning about...

Claude Monet - Painting

Key Vocabulary



- **Impressionism** - painting outdoors to capture views of nature.
- **Landscapes** - a picture of natural scenery showing all the features of an outside area.
- **Primary Colours** - Colours that are mixed to make all other colours. They are red, blue and yellow.
- **Complimentary Colours** - Colours that are on opposite sides of the colour wheel.
- **Watercolour Paint** - Dry paint that is mixed with water to create translucent colours on the page.



Sticky Knowledge



- Claude Monet was an impressionist painter who came from France.
- Impressionism was the practice of painting outdoors to capture the details of nature and landscapes.
- Monet used primary and complimentary colours.
- He used very small brushstrokes on the canvas.

Links to Previous Learning

- Apply different effects and textures, including blocking in colour, washes, and thickened paint (Y4)
- Mix and use tints, tones, hue and shades (Y4)
- Use colour to reflect mood (Y4)
- Introduce water colour and spend time knowing how to create effects with water colour (Y4)



Aspirations

- Artist
- Teacher
- Illustrator
- Graphic Designer



Characteristics needed for this topic:

- Perseverance
- Creativity
- Concentration

